

George Justice

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Interim Dean, Graduate School
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Education

PhD, English, University of Pennsylvania, 1994
MA, English, University of Pennsylvania, 1990
BA, English, Wesleyan University, 1986

Appointments

Interim Vice Provost for Advanced Studies; Interim Dean, Graduate School, University of Missouri, 2009-
Associate Dean, Graduate School, University of Missouri, 2007-2009
Assistant Dean, Graduate School, University of Missouri, 2006-2007
Director of Graduate Studies, English Department, University of Missouri, 2004-2006
Associate Professor of English, University of Missouri, 2004-
Assistant Professor of English, University of Missouri, 2002-2004
Visiting Assistant Professor of English, Louisiana State University, 2001-2002
Assistant Professor of English, Marquette University, 1995-2002
Visiting Assistant Professor of English, University of Pennsylvania, Summer, 1995
Instructor, University of Pennsylvania, Spring, 1995
Teaching Fellow, University of Pennsylvania, 1989-91, 1994
Teaching Assistant, University of Pennsylvania, 1988-9, 1993

Awards and Grants

President's Academic Leadership Institute, University of Missouri, Participant, 2007-2008
English Graduate Faculty Mentor Award, University of Missouri, 2006
National Endowment for the Humanities Summer Institute: The Handwritten Worlds of Early Modern England, Participant, Summer 2005
University of Missouri Research Board Teaching Leave, 2004-2005 (declined)
Summer Faculty Institute Participant, National Humanities Center, 2003
Summer Faculty Fellowship, University of Missouri Research Council, 2003
Noel Collection Fellowship, Noel Library, Shreveport, LA, 2002
Summer Faculty Fellowship, Marquette University, 1997 and 1999
Dean's Award for Distinguished Teaching, University of Pennsylvania, 1995
Library Fellowship, Van Pelt Library, University of Pennsylvania, 1994-5
Mellon Dissertation Fellowship, 1992-3
Winchester Fellowship for Graduate Study, Wesleyan University, 1989-94
Penn-in-London Fellowship, University of Pennsylvania, 1991-2

Scholarship

Current Projects

Samuel Richardson's Correspondence, Primarily on "Pamela" and "Clarissa," 1732-1749, co-edited with Devoney Looser. Under contract with Cambridge University Press. Delivery of manuscript: 2011.

Edition of Jane Austen's *Emma* for the Norton Critical Editions series (W. W. Norton). I will be editing the 4th edition. Under contract. Delivery of manuscript: 2009.

Advocating Graduate Education, co-written with Pamela J. Benoit. Commissioned and to be published by the Council of Graduate Schools. Delivery of manuscript: 2009.

Book—authored

The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England. University of Delaware Press, 2002. Reviewed: *TLS* (in brief); *The Age of Johnson*; *The Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *Eighteenth-Century Fiction*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*

Books—edited

The Eighteenth-Century Novel, Vols. 6-7: *Essays in Honor of John Richetti*, ed. Albert J. Rivero and George Justice (AMS Press, forthcoming 2009). This special edition of the journal I co-edit with Albert J. Rivero is dedicated to the work of my dissertation director, John Richetti. I commissioned the essays and am preparing the book-length volume, which contains contributions from Richetti's students and distinguished colleagues in the field of eighteenth-century British literature.

Women's Writing and the Circulation of Ideas: Manuscript Publication in England, 1550-1800, ed. George L. Justice and Nathan Tinker. Cambridge University Press, 2002. Contributed Introduction and final essay, "Suppression and Circulation in late Manuscript Culture: Frances Burney's Unperformed *The Witlings*." Reviewed in *SHARP News*; *Notes and Queries*; *SEL* (part of review essay); *Review of English Studies*; *Albion*; *Biography*; *The Scriblerian*; *Eighteenth-Century: A Current Bibliography*

Articles

"Sanditon and The Book." *Blackwell Companion to Jane Austen*, ed. Claudia Johnson and Clara Tuite. Chichester: Wiley-Blackwell, 2009.

"Schooling the Novel: John Gibson Lockhart's *Reginald Dalton*," *Age of Johnson* 18 (2007), 331-44.

"Frances Burney and the Literary Marketplace." *The Cambridge Companion to Frances Burney*, ed. Peter Sabor. Cambridge: Cambridge University Press, 2007.

- “Poetry, Popular Culture, and the Literary Marketplace.” *Blackwell Companion to Eighteenth-Century Poetry*, ed. Christine Gerrard. Oxford: Blackwell, 2006.
- “The Circulation of Poetry in the Eighteenth Century: The Case of Charles Plumptre's Manuscript Volume.” Folger Library:
http://www.folger.edu/html/folger_institute/mm/EssayGJ.html
- “*The Spectator* and Distance Education,” in *Uncommon Reflections: Emerging Discourses in “The Spectator,”* ed. Don Newman (University of Delaware Press, 2005), 265-99.
- “*Rasselas* in ‘The Rise of the Novel,’” *The Eighteenth-Century Novel* 4 (2005), 215-28.
- “Must and Ought: Moral and Real Conditions in *Emma*,” *Persuasions* 25 (2004), 228-32.
- “The ESTC and Eighteenth-Century Literary Studies,” Viewpoint: Blackwell Literature Compass Online (Fall 2003):
http://wip.literature-compass.com/18thcentury/view_LICO_002.asp.
- “Teaching the Age of Johnson through the *Life of Johnson*,” *Johnsonian News Letter* LIV.1 (2003): 12-13.
- “Jane Austen, Distance Education, and the Technology of the Book,” *Sensibilities* 25 (2002): 46-64.
- “Imlac's Pedagogy,” *Age of Johnson* 13 (2002): 1-29.
- “*Northanger Abbey* as Anti-Courtship Novel,” *Persuasions*, 20 (1999): 185-95.
- “Frances Burney's Revision of *Camilla*,” *Notes & Queries* n.s.46 (1999): 368-9.

Review Essays

- “The Eighteenth-Century Novel,” *Year's Work in English Studies* 1998 (Vol. 79, 2001): 404-24.
- “The Eighteenth-Century Novel,” *Year's Work in English Studies* 1997 (Vol. 78, 2000): 459-75.
- “The Eighteenth-Century Novel,” *Year's Work in English Studies* 1996 (Vol. 77, 1999): 407-37.
- “The Eighteenth-Century Novel,” *Year's Work in English Studies* 1995 (Vol. 76, 1998): 353-70.

Reviews

- Rev. of Jody Greene, *The Trouble with Ownership*, in *The Eighteenth Century: Theory and Interpretation* (2006)
- Rev. of David Brewer, *The Afterlife of Character, in 1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* (2006)
- Rev. of Dustin Griffin, “The Social World of Authorship 1660-1714,” in *The Cambridge History of English Literature*, ed. John Richetti, *The Scriblerian* (2006).
- Rev. of Heinz Antor, “Educational Concepts in Eighteenth-Century Tractates and Novels,” in *Talking Forward, Talking Back: Critical Dialogues with the Enlightenment*, ed. Kevin L. Cope and Rüdiger Ahrens, *The Scriblerian*, 2004.
- Rev. of *The Eighteenth Century: A Current Bibliography*, ed. Kevin Cope and Robert Leitz, *The Eighteenth-Century Intelligencer* 18.1 (2004): 23-4.
- Rev. of *Patriotism and Poetry in Eighteenth-Century Britain*, Dustin Griffin, and *The Age of Virtue*, David Morse, *Romantic Circles Reviews* 7.1 (2003): 7 pars. 20 Dec. 2003.

- Rev. of *The Cure of the Passions and the Origins of the English Novel*, Geoffrey Sill, *Eighteenth-Century Fiction* 15.2 (2003): 312–14.
- Rev. of *Passion and Virtue: Essays on Samuel Richardson*, David Blewett, ed., *Age of Johnson* 14 (2003).
- Rev. of *The Whore's Story: Women, Pornography, and the British Novel, 1684-1830*, Bradford K. Mudge, *The Scriblerian* 34.1-2 (2002): 95–96.
- Rev. of *The Anthology and the Rise of the Novel*, Leah Price, *British Association for Romantic Studies Review and Bulletin* 19 (May, 2001): 18–19.
- Rev. of *The Alchemy of Laughter*, Glen Cavaliero, and *Figuring Madness in Nineteenth-Century Fiction*, Chris Wiesenthal, *JASNA News*, 17.1 (2001): 21.
- Rev. of *Regulated Hatred and Other Essays*, D. W. Harding, *JASNA News* 16:2 (2000): 20.
- Rev. of *Styles of Meaning and Meaning of Styles in Richardson's "Clarissa"*, Gordon D. Fulton, and *Anger, Guilt, and the Psychology of Self in "Clarissa"*, Victor J. Lams, *Eighteenth-Century Fiction* 13:1 (2000): 102–104.
- Rev. of *Proposing Men*, Shawn Lisa Maurer, *The Scriblerian* 32:2 (2000): 358–59.
- Rev. of *The Regency Underworld*, Donald A. Low, *Austen Quarterly* (online publication) available through: <http://facstaff.uww.edu/hipchene/JAusten/home.htm>.
- Rev. of *Professional Imaginative Writing in England, 1670-1740: "Hackney for Bread,"* Brean Hammond, *Age of Johnson* 10 (1999): 344–50.
- Rev. of *The Rise of Robert Dodsley*, Harry M. Solomon, *Age of Johnson* 9 (1998): 380–87.
- Rev. of *Writers, Books, and Trade*, O M Brack, ed., *Age of Johnson* 8 (1997): 454–62.
- Rev. of *Authors and Owners*, Mark Rose, *The Eighteenth-Century Intelligencer* (1995).

Presentations

Invited Talks

- “Graduate Education and the Public Good: State Level Initiatives,” Council of Graduate Schools, Washington, DC, December, 2008
- “John Richetti, the Rise of the Novel, and the Future of Eighteenth-Century Studies,” Special Conference for John Richetti, University of Pennsylvania, September 21, 2007
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser], Jane Austen Society of Mid-Missouri, May 28, 2006
- “Burn this Letter: Personal Correspondence and the Secrets of the Soul” [with Devoney Looser]. Plenary Lecture, Jane Austen Society of North America, Annual General Meeting, October, 2005
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Mid-Missouri, guest speakers, Columbia, MO, February 9, 2003
- “Media Studies’ and Traditional Literary Criticism,” English Department Colloquium Series, University of Missouri-Columbia, November 15, 2002
- “What Jane Austen Teaches Us” [with Devoney Looser], Jane Austen Society of Australia, featured speakers, Hunter Valley, NSW, July 2002
- “Jane Austen, Education, and the Technology of the Book,” Jane Austen Society of Australia, featured speaker, Hunter Valley, NSW, July 2002
- “Dueling Interpretations of Courtship in Northanger Abbey” [with Devoney Looser], JASNA-Wisconsin annual luncheon, December 1999

- “Emma in Love: More Dueling Interpretations” [with Devoney Looser], JASNA-Chicago Region Annual Gala, April 1999
 “He Said, She Said: Dueling Interpretations of *Northanger Abbey*” [with Devoney Looser], Jane Austen Society of North America, Quebec City, October 1998

Selected Conference Presentations

- “Roundtable on Book Reviewing,” MWASECS, St. Louis, MO, October, 2004
 “The Education of Emma Woodhouse: Precedents in Fielding and Richardson,” ASECS, Boston, MA, March 2004
 “Romantic Education, the University, and the Novel: John Gibson Lockhart’s *Reginald Dalton*,” MMLA, Chicago, IL, November 2003
 “*The Spectator* and ‘Distance Education,’” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
 “The Abandoned Child” (moderator), American Society for Eighteenth-Century Studies, Colorado Springs, April 2002
 “Using the Noel Collection,” South-Central Society for Eighteenth-Century Studies, South Padre Island, February 2002
 “Frances Burney’s *Camilla* as an Anti-Educational Novel,” American Society for Eighteenth-Century Studies, New Orleans, April 2001
 “Imlac’s Pedagogy,” Johnson Society of the Central Region, Toronto, May 2000
 “Point of View” (Session Organizer), American Society for Eighteenth-Century Studies, Philadelphia, April 2000
 “Frances Burney, Dramatist” (Session Organizer), American Society for Eighteenth-Century Studies, Milwaukee, March 1999
 “Issues of Gender in the Eighteenth Century: A Syllabus Exchange,” American Society for Eighteenth-Century Studies, South Bend, March 1998
 “Frances Burney and Manuscript Circulation,” American Society for Eighteenth-Century Studies, South Bend, March 1998

Continuing Education

Mediation Training, Continuing Legal Education, University of Missouri Law School, June, 2008

Professional Activities

Membership Committee, Council of Graduate Schools, 2008-2010
 MLA Division on Restoration and Early Eighteenth-Century English Literature, Executive Committee, member, 2007-
 Tenure/Promotion Reviews: Stern College of Yeshiva University; University of Massachusetts-Boston; Kentucky Wesleyan College; Alfred University; University of Michigan-Dearborn; University of Central Florida; Marquette University; Pomona College
 Secretary/Treasurer, Johnson Society of the Central Region, 2005-
 Midwest Traveling Lecturer, The Jane Austen Society of North America, 2005-
 Co-President, Johnson Society of Central Region, 2004-2005. Hosted annual meeting, Columbia, MO, April 2005
 Co-editor, *The Eighteenth-Century Novel* (AMS Press annual), 2000-

Member, Editorial Board, *Studies in Eighteenth-Century Culture*, 2002-2005.
Book Review Editor, JASNA News, 2001-2005
President, Johnson Society of the Central Region, 2000-2001. Hosted annual meeting, Milwaukee, WI, April 2001
Editorial Consultant: University of Toronto Press, Cambridge University Press, Blackwell Publishers, University of Missouri Press, Longman Publishers, Broadview Press, Fairleigh-Dickinson University Press
Manuscript Reviewer: *Eighteenth-Century Studies*, *Eighteenth-Century Life*, *The Eighteenth-Century: Theory and Interpretation*, *Prose Studies*, XVIII, *The Age of Johnson*, *Eighteenth-Century Fiction*, *Studies in Eighteenth-Century Culture*, *Proteus: A Journal of Ideas*

University Service

Discussion Leader, Daniel Boone Regional Library, Columbia, MO, April 9, 2009
(Jane Smiley's *A Thousand Acres*)
Honor Tap, Rollins Society, University of Missouri, 2009
Co-Chair, Process to Nominate the University of Missouri for Carnegie Classification as a Community Engaged Institution, 2008
Task Force to Encourage Teaching and Learning on Campus, 2007-2008
Diversity Goals Task Force, 2007-
Council on International Initiatives, 2007- (Chair, 2008-2009)
Fellowships Advisory Committee, 2006-
Peace Corps Fellowships Coordinating Committee, 2006-
Faculty Advisory Board, Educational Technologies at Missouri (ET@MO), 2006-2008
Director of Graduate Studies, Department of English, University of Missouri, 2004-2006
Search Committee, Dean of the Graduate School, University of Missouri, 2005-2006
Chair, Search Committee for 17th-century literature position, Department of English, University of Missouri, 2005-2006
Panelist, English Department Colloquium Series meeting to discuss Roger Chartier, September 2005
Presenter, "New Faculty Career Challenges," New Faculty Orientation, University of Missouri, 2005, 2006
Curriculum Committee, Department of English, University of Missouri, 2005-2006
University Task Force for Online Learning, University of Missouri, 2005
Fellowship Review Committee, Graduate School, University of Missouri, 2005, 2006
Chair, Salary Advisory Committee, English Department, University of Missouri, 2005
Honor Tap, LSV, University of Missouri, April 16, 2004
Search Committee for Victorian Position, Department of English, University of Missouri, 2003-2004
Search Committee for Head of Special Collections, University Libraries, University of Missouri, 2003-2004
Student Conduct Committee, University of Missouri, 2003-2005
Curriculum, Instruction, and Advising Committee, College of Arts and Science, University of Missouri, member, 2003-2006 (Chair, 2005-2006)

Chair, Computer Advisory Committee, Department of English, University of Missouri, 2002-2004
Graduate Studies Committee, University of Missouri, 2002-
Undergraduate Studies Committee, LSU, 2001-2002
English Department Webmaster, Marquette, 1997-2000
Chair, English Department Technology Committee, Marquette, 1998-9
English Department Bibliographer and Library Liaison, Marquette, 1996-9
English Department Executive Committee, Marquette, 1997-8
University Honors Committee, Marquette, 1999-2000
Organizing Committee, Heartland Faculty Conference, Marquette, 1998-9

Popular Media

- “Graduate school is accessible, affordable for everyone,” Columbia Missourian, April 20, 2008.
<http://www.columbiamissourian.com/stories/2008/04/19/graduate-school-accessible-affordable-everyone/>
- “How are they Treating you Over There?” Chronicle of Higher Education, August 31, 2007. <http://chronicle.com/jobs/news/2007/08/2007083101c/careers.html>
Radio Interview (“Arts Week: Jane Austen”). KBIA (NPR Affiliate) Columbia, MO. September 21, 2006
- “Service Masochists” (by Frank Midler), Chronicle of Higher Education, January 27, 2006. <http://chronicle.com/jobs/news/2006/01/2006012701c/careers.html>
- “Entering the Fog” (by Frank Midler), Chronicle of Higher Education, November 4, 2005. <http://chronicle.com/jobs/news/2005/11/2005110401c/careers.html>
- “When Hitting Reply Means Forever” (by Frank Midler), Chronicle of Higher Education, August 23, 2005.
<http://chronicle.com/jobs/news/2005/08/2005082301c/careers.html>
- “Part Gatekeeper, Part Huckster” (by Frank Midler), Chronicle of Higher Education, March 25, 2005.
<http://chronicle.com/jobs/news/2005/03/2005032501c/careers.html>
- “Should a Mentor be a Friend?” (by Frank Midler), Chronicle of Higher Education, January 21, 2005.
<http://chronicle.com/jobs/news/2005/01/2005012101c/careers.html>
- “Administrative Trials and Errors” (by Frank Midler), Chronicle of Higher Education, November 9, 2004.
<http://chronicle.com/jobs/news/2004/11/2004110901c/careers.html>
- “Speak Only Twice” (by Frank Midler), Chronicle of Higher Education, August 24, 2004. <http://chronicle.com/jobs/news/2004/08/2004082401c/careers.html>
- “The Grand Poobah” (by Frank Midler), Chronicle of Higher Education, July 21, 2004. <http://chronicle.com/jobs/news/2004/07/2004072101c/careers.html>
- “Notes from the Hiring Season” (by Frank Midler), Chronicle of Higher Education, June 2, 2004.
<http://chronicle.com/jobs/news/2004/06/2004060201c/careers.html>
- “The Newly Tenured” (by Frank Midler), Chronicle of Higher Education, April 5, 2004. <http://chronicle.com/jobs/news/2004/04/2004040501c/careers.html>

Courses Taught at the University of Missouri

Preparing Future Faculty
The Beginnings of English Fiction: Richardson and the Fieldings (co-taught with
Devoney Looser) (graduate seminar)
Richardson, Burney, Austen (graduate seminar)
Introduction to Graduate Studies
The Rise of the Novel (graduate seminar)
Jane Austen: Life and Works
Capstone Experience: Education and the Eighteenth-Century Novel
British Literature to 1784
Writing and the Marketplace: Restoration and Eighteenth-Century British Literature

Individual Student Work (Graduate and Undergraduate)

Sarah Barber (PhD, member, 2009)
Leigh Dillard (PhD, director, ABD)
Emily Friedman (PhD, co-director, ABD. Placement: Assistant Professor, Auburn University)
Kathleen Fueger (Spanish) (PhD, outside member, ABD)
Emily Isaacson (PhD, member, 2007. Placement: Assistant Professor, Chowan University)
Michael Jeter-Boldt (History) (MA, outside member, 2006)
Crystal Kroner (Religious Studies) (MA, outside member, 2005)
Crystal Lake (PhD, 2008. Placement: Brittain post-doctoral fellow, Georgia Tech)
Eric Leuschner (PhD, member, 2004. Placement: Assistant Professor, Fort Hays State, KS)
Svitlana Matviyenko (PhD exam committee, director, exams completed 2006; dissertation committee, member)
JR Medill (Religious Studies) (MA, outside member, 2006)
Sophia Nikoleishvili (PhD, member, 2007)
Juliette Paul (PhD, member, in progress)
Angela Rehbein (PhD, member, in progress)
Brittany Rigdon (MA, director, 2006)
Andy Heisel, Undergraduate Research Mentorship (2003; Andy won a Mellon Fellowship and is currently finishing his PhD at Yale University)
Sarah Smith, Undergraduate Thesis Adviser (2004)
Jeni Garlich, Undergraduate Thesis Adviser (in progress)
Amanda Byrne, Undergraduate Thesis Adviser (2003)
Alex Streiff, Undergraduate Research Mentorship (2007-2008)

References

Available upon request